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Symphony

Written and Composed
for the

Dedication

of the

Houghton Memorial Chapel

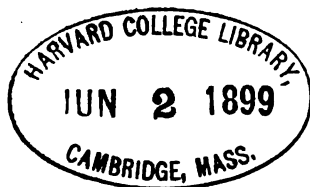
of

Wellesley College

Augusta Rotoli

MDCCCXCIX

mus 795.4.581



Wellesley College.

Words by Martha Gause McCaulley, '92.

Music by Cav. Augusto Rotoli.

HYMN.

I.

Rejoice! Rejoice! Rejoice!
God the Lord reigneth
And worship ordaineth.
Let spirit and voice
Give Him now homage profound.
Let the song that we raise
Unto heaven in praise
Fill the earth with glad sound.

II.

Hosanna! Holy Lord!
Thine is the power
We laud in this hour,
Redeemer adored!
Hear us to-day in our youth:
Thou alone who canst save,
Thou the wisdom we crave,
Lead us nearer Thy truth.

III.

Jehovah, Father, hail!
Thy grace proclaiming,
Thy majesty naming,
We, children so frail,
Praise Thee with spirit and voice.
Thou hast glory and might,
Thou art love, truth and light;
We adore and rejoice.

Andante Maestoso.

ORGAN.

Great Organ.

dim.

Maestoso.

SOPR.

CONTR.

TENOR.

BASS.

Re joice! — Re - joice! — Re - joice! — God the

pp cantabile.

pp

Maestoso.

Great Organ.

piano & legato.

pp

Lord — reign-eth and wor - ship or - dain-eth. Let spi - rit and

innoendo.

voice Give Him now ho-mage pre-found. Let the song that we raise

This system contains the first two staves of the musical score. The top staff is for voice and the bottom staff is for piano. The music is in G major and 4/4 time. The voice part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The music is marked with a long slur over the first four measures.

Un-to hea-ven in praise Fill the earth with glad sound with glad

This system contains the next two staves of the musical score. The top staff is for voice and the bottom staff is for piano. The music is in G major and 4/4 time. The voice part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The music is marked with a long slur over the first four measures.

Maestoso. *pp* *f* 1st & 2d verse. 3d verse. *f* *Fine.*

sound. Re-joice! Re-joice! Re-joice! A-men.

This system contains the next two staves of the musical score. The top staff is for voice and the bottom staff is for piano. The music is in G major and 4/4 time. The voice part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The music is marked with a long slur over the first four measures.

Great Organ. *f* 1st & 2d verse. 3d verse. *f* *Fine.*

This system contains the final two staves of the musical score. The top staff is for Great Organ and the bottom staff is for piano. The music is in G major and 4/4 time. The Great Organ part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano part begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The music is marked with a long slur over the first four measures.

2nd Verse.
Maestoso.

SOPR.
CONTR.

TENOR.
BASS.

pp cantabile.

Ho - san - na! Ho - san - na! Ho - ly Lord! Thine is the

pow - er We laud in this hour, Re - deem - er a -

dor - ed! Hear us to - day in our youth: Thou a - lone who canst save,

Thou the wis - dom we crave, Lead us near - er Thy truth — near - er Thy
near - er Thy

truth. — Ho - san - na! Ho - san - na! Ho - ly Lord!

Organ Interlude.

3rd Verse.
Maestoso.

Je - ho - vah, — Fa - ther, Hail! — Thy grace pro -

pp cantabile.

claim - ing, Thy ma - jes - ty nam - ing, We chil - dren so

frail, Praise Thee with spi - rit and voice. Thou hast glo - ry and might,

Thou art love, truth and light, We a - dore and re - joice, —

and — re - joice, — Re - joice! — Re - joice! A - - men.

Maestoso.

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